

Ina DRUVIETE

**LATVIJAS REPUBLIKAS SATVERSMES IEVADS
(PREAMBULA) LATVIJAS VALODAS
SITUĀCIJAS KONTEKSTĀ**

**Preamble to the Constitution of the Republic of Latvia
(Satversme) in the Context of the Language Situation
in Latvia**

Summary

The protection of the Latvian language has always been considered as an essentially constitutional issue. The status of the Latvian language was not constitutionally regulated in the 1922 Constitution; the article on Latvian as the official language was proposed in the 2nd part of this Constitution which was never been adopted. 7 years after the restoration of independence, in 1998, the amendment of the Article 4 of the Constitution confirmed the official status of the Latvian language as a State language. In 2002, further amendments were made to secure the official status of the Latvian language. The legislator defined the Latvian language as the working language of the Saeima and the municipal structures, and established the persons' rights to receive the response from the state and municipal institutions in the Latvian language. A solemn oath of parliamentarians was also introduced, in which, among other items, one promises to strengthen the Latvian language as the only State language.

On 18 February 2012 Latvian citizens participated in a referendum on making Russian a second official State language. The proposal was rejected by three-quarters of voters. There is a complex background to language policy in Latvia, where since regaining independence in 1991 the country has promoted Latvian as the only state language, though Russian and other languages are widely used publicly. The language law and associated citizenship law in Latvia (as in Estonia) have received considerable commentary, with recent significant writings disagreeing strongly regarding their interpretation. These laws have also very often been criticised by both European institutions and by Russia, yet they are linked to the basis of Latvian sovereignty. Proficiency in Latvian among previous non-speakers of this language has improved markedly since independence, and generally there has been little interpersonal or community conflict over language. The move for a referendum, promoted by Russian groups was of a highly political character, and with a particular discourse about Latvia and language, brings a new phase to an ongoing language policy issue. “Although the initiative to introduce Russian as a second official language was wound up on 18 February 2012 on account

of an insufficient number of ballots [...] even this political defeat of pro-Soviet ideology may in the long run turn into an effective tool for destruction of the nation-state in which Latvians exercise their right to self-determination and to enjoy and maintain their cultural uniqueness" (Jarinovska 2013: 158).

Such developments as the proposals to hold a referendum on making Russian the second state language in Latvia proved the necessity to strengthen the core values of the Republic of Latvia in the main Law – the Constitution – in a more explicit way. The initiator of the proposal, Judge of the European Court of Justice, Egils Levits, stressed that the Preamble has been created at this particular time to reflect the given historic situation, and to make it clear that Latvia upholds European values (Levits 2013). After passionate discussions among lawyers, politicians, in mass media and social networks on 19 June 2014, the Saeima, with 69 parliamentarians out of 100 voting in favour and 28 voting against, adopted amendments to the Constitution of the Republic of Latvia (*Satversme*) in the final reading. The Constitution was supplemented with the following introduction revealing its very purpose and essence.

"The people of Latvia, in freely elected Constitutional Assembly, have adopted the following State Constitution: The State of Latvia, proclaimed on 18 November 1918, has been established by uniting historical Latvian lands and on the basis of the unwavering will of the Latvian nation to have its own State and its inalienable right of self-determination in order to guarantee the existence and development of the Latvian nation, its language and culture throughout the centuries, to ensure freedom and promote welfare of the people of Latvia and each individual.

The people of Latvia won their State in the War of Liberation. They consolidated the system of government and adopted the Constitution in a freely elected Constitutional Assembly.

The people of Latvia did not recognise the occupation regimes, resisted them and regained their freedom by restoring national independence on 4 May 1990 on the basis of continuity of the State. They honour their freedom fighters, commemorate victims of foreign powers, condemn the Communist and Nazi totalitarian regimes and their crimes.

Latvia as democratic, socially responsible and national state is based on the rule of law and on respect for human dignity and freedom; it recognises and protects fundamental human rights and respects ethnic minorities. The people of Latvia protect their sovereignty, national independence, territory, territorial integrity and democratic system of government of the State of Latvia.

Since ancient times, the identity of Latvia in the European cultural space has been shaped by Latvian and Liv traditions, Latvian folk wisdom, the Latvian language, universal human and Christian values. Loyalty to Latvia, the Latvian language as the only official language, freedom, equality, solidarity, justice, honesty, work ethic and family are the foundations of a cohesive society. Each individual takes care of oneself, one's relatives and the common good of society by acting responsibly toward other people, future generations, the environment and nature.

While acknowledging its equal status in the international community, Latvia protects its national interests and promotes sustainable and democratic development of a united Europe and the world. God, bless Latvia!"

Thus Latvia joined to the majority of countries having at least some introductory statement of purpose or spirit of their Constitutions. However, very few Constitutions have the official state languages mentioned in their preambles (e.g. Mali, Vanuatu, Cameroon, Spain). Estonia enacted its present constitution in 1992, including a brief preamble establishing continuity with the independent state proclaimed in 1918 and guaranteeing "the preservation of the Estonian nation, language and culture through the ages." Lithuania also passed a new constitution in 1992 to establish continuity with the historic Lithuanian Nation and the State of Lithuania established "many centuries ago". The Lithuanian preamble adopts and proclaims this "having preserved its spirit, native language, writing, and customs". The Fundamental Law of Hungary (adopted 25 April 2011) has extended introduction stating that "we commit to promoting and safeguarding our heritage, our unique language, Hungarian culture, the languages and cultures of nationalities living in Hungary".

In the Preamble of the Constitution of Latvia the Latvian language has been mentioned three times making Latvia a unique case. It defines the existence and development of the Latvian language through the centuries as one of the goals of the state. The Preamble of the Constitution's also states that the Latvian language is one of the factors constituting the identity of Latvia in the European cultural space. The legislator also deemed necessary to define the Latvian language as the only official language is one of the foundations of a united society.

Whether the Preamble will prove an effective safeguard against further attempts to undermine sovereignty remains to be seen. Yet it is worthwhile noting Levits' assertion of the central role of the state in defending cultural uniqueness:

"A state is not neutral towards its national culture, but has to justify its existence, and care for the Latvian language and cultural development. This certainly mandates the state's minimum responsibility (for example, a school system, the Latvian language, use of the state language in public space, support for Latvian culture, extending into all media, etc). However, in what way and in what measure the state undertakes this beyond its minimum responsibility, is a specifically political question" (Levits 2013: 11) [translation by U. Ozolins]. Taking into account the competitive language situation in Latvia we have to apply a maximum of effort to implement the constitutional principles into life.

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Andris HIRŠS**TĒRBATAS PERSONĀLISTU METAFIZIKA
UN VALODAS ANALĪZE
KĀ METAFIZISKO ATZIŅU AVOTS TAJĀ****The Metaphysics of Dorpat Personalists and Language
Analysis as Source of Metaphysical Cognitions in It***Summary*

Philosophy in Germany during the 19th century is dominated by the critique of past thinkers and attempts to create new metaphysics that would give philosophy a new foundation in a period of relentless development of empirical science. The “rebirth of metaphysics” school of thought was represented by Trendelenburg and his student, Teichmüller, who arrived in Dorpat (today Tartu in Estonia) and found other supporters of his philosophy. Latvian philosopher Osis, Polish philosopher Lutosławski and Lithuanian thinker Szyłkarski became devoted followers of Teichmüller. The aforementioned thinkers are often referred to as the ‘Tartu school of personalism’ by Latvian and Russian philosophy historians.

For Teichmüller the search for new foundation initially manifested through studies of ancient Greek philosophy under the tutelage of Trendelenburg. Teichmüller followed a line of thought described by Herbert Schnädelbach as the “rebirth of metaphysics”, with the problem of being as its focal point.

Dealing with the issue “I” and existence Personalists analyzed the language and found three different kinds of existence. The ideal existence is the content and subject of a specific action. The real existence is the activity itself that is determined in time, so it is flexible and can never be repeated, while the ideal existence always remains identical and unchanged. Ideal and real existences are the two forms of existence, which are combined in “I” as substantial existence. “I” is indifferent to the dualities, it will always remain “I” to cover them and serve as the mediator.

Osis acknowledges the individual “I” as the only substance, moreover it is the “I” of self-consciousness. Referring to Teichmüller, Osis makes a strict distinction between self-knowledge and self-consciousness. This distinction, according to Osis, is not made by those representing intellectualism, who equate the thinker with his thoughts. However, those who think, also feel, sense and move, therefore ‘I’ as a concept is not the real ‘I’, but only ‘I’ as a reference, the ‘I’ as an image.

Marking the “I” the center of existence and describing “I” itself, personalism came to the question of the “other”. “I” as the first and indivisible substance that we directly know serves us so that we could by analogy be able to perceive the “other”. “I” unity ensures usage of the internal experiences for thinking, which makes concepts as signs that point to other “I” features, so the notion is a semiotic one.

One of the main motivations behind the Philosophy of Personalism was to get out of Leibniz’s isolated monad. But because of the distinguishing between sign and denotation immediate access to the external world was still not possible. However, with concept of the consciousness of God, Philosophers opened a gap in the wall around the isolated subject, as described by Heiner Schwenke, and Lossky, Sanders, Kozlov and Lutosławski tried to fulfill initial aim of Personalism.

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Māris KŪLIS**VALODAS LOMA KULTŪRAS TAPŠANĀ –
DŽAMBATISTAS VIKO FILOSOFISKĀS IDEJAS****The Role of Language in Formation of Culture –
Philosophical Ideas of Giambattista Vico***Summary*

The aim of this paper is to show the role of language in the process of formation of cultures with references to the philosophy of Giambattista Vico. The analysis of Modernity reveals four essential characteristics of the given period which can be briefly formulated as replacement of subjectivity with objectivity. In order to fully understand the link between the language and the culture it is mandatory to provide an insight into the main outlines of Vico's major work "New Science" and hence also in claims of the new epistemology. Resolution that truth cannot be found in the realm of natural world but rather in the history leads to the recognition of the historical and cultural research. The paper follows some of the most appropriate and interesting ideas of "New science" which all lead to the issue of relations between language and culture. One of Vico's most original ideas is that he binds together the theory of origin of language and the theory of history. Namely, the reflections on the origin of language organically include interaction between language and culture. His ideas on the origin of language among others are one of the central arguments in favour to the recognition of a close linkage in the research of language and culture. These considerations finally lead to the concept "common sense" or "sensus communis". The explication of this concept discloses the originality and novelty of his ideas and it could be reasonably said that he drew the first program to the methods of modern comparative studies such as comparative history, anthropology, linguistics, ethnology, a.o. The close relations between language and culture in the philosophy of Vico strengthen the prospect of further studies of culture with contribution of linguistics and philosophy.

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Juris GRIGORJEVS, Jurgita JAROSLAVIENĖ

SPECTRAL STRUCTURE AND DURATION OF THE MONOPHTHONGS IN BOTH CONTEMPORARY BALTIC LANGUAGES

Summary

The first aim of this pilot-study is to describe and compare typical formant structures and duration of monophthongs in both contemporary Standard Baltic languages using the same equipment and methodology. Only the monophthongs pronounced in zero context (in isolation) are used in this study. This type of production represents natural hyper-articulation (which differs from production of the cardinal vowels); and it is probably the closest to the acoustic and auditory monophthong targets determined by our mental prototypes.

The comparison of the spectral structure of the sounds of both contemporary Baltic languages indicates that individual results of each speaker vary to some extent though there always remain certain, quite constant relations: 1) when produced in isolation the long monophthongs in Latvian are distinguished from the short mainly on the basis of their duration/length differences, while quality of Latvian monophthongs in long-short pairs varies very little; 2) in Lithuanian the distinguishing between long and short monophthongs employs both quantitative and qualitative differences. In both languages the relative duration ratio of the isolated Lithuanian and Latvian short monophthongs to corresponding long ones is about 1:2. In all the cases duration differences are statistically significant.

The second aim of this study is to check if vowel systems of both Latvian and Lithuanian can be phonologically classified on the basis of the acquired acoustic data. An effective vowel phoneme classification of two different languages has been discussed. According to the theoretical foundations of Lithuanian phonology (Girdenis 2014; cf. LG 1997) the correlation set of distinctive acoustic features of the Lithuanian vowel phonemes (i. e. vowels of uniform articulation) consists of: 1) [tense] (involving the opposition *tense* vs. *lax*), 2) [acute] (*acute* vs. *grave*), 3) [compact] (*compact* vs. *non-compact*), 4) [diffuse] (*diffuse* vs. *non-diffuse*). A set of distinctive acoustic features suggested by Gunnar Fant (Fant 1983) has been recently used for the classification of vowels in Standard Latvian (Grigorjevs 2012: 173–176): 1) [grave] (*grave* vs. *non-grave*), 2) [flat] (*flat* vs. *non-flat*), 3) [extra flat] (*extra flat* vs. *flat*), 4) [diffuse] (*diffuse* vs. *non-diffuse*), 5) [sharp] (*sharp* vs. *diffuse*). Adding of feature [long] (*long* vs. *short*) is necessary in this case to make distinction between long and short phonemes.

The results of the present study indicate that, if the system suggested by Fant is used to classify both the Lithuanian and the Latvian monophthongs, the quantity feature [long] (in case of Lithuanian incorporating also the feature [tense] involving the differences in quality) has to be utilized as the feature of top priority. If the goal is to design a universal feature system capable of dealing with any vowel system in the World's languages, the search for appropriate acoustic parameters has to be continued to allow threefold distinguishing in the horizontal and fourfold distinguishing in the vertical dimension.

Keywords: contemporary Baltic languages, Lithuanian and Latvian monophthongs, spectral structure, duration, phoneme classification, distinctive feature

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Jana TAPERTE

**LATVIEŠU VALODAS NAZĀLO SLĒDZEŅU
SPEKTRĀLĀS ĪPAŠĪBAS
(INFORMANTU VECUMA GRUPAS NO 16 LĪDZ
39 GADIEM UN NO 40 LĪDZ 59 GADIEM)**

**Spectral Features of Latvian Nasals
(Data from Speakers Aged 16–39 and 40–59)**

Summary

The aim of the study is to examine whether some of the spectral properties of nasal murmur (namely anti-formant frequency, as well as frequency and bandwidth of the first nasal formant) can be considered as efficient cues for distinguishing between places of articulation of Latvian nasals. The study is part of the research project “Acoustic characteristics of the sound system of Standard Latvian by age groups (5–15, 16–39, 40–59, 60–80” funded by the Latvian Council of Science.

Speech recordings from 20 native speakers of Standard Latvian, ten males and ten females, without any disorders or dialectal traces in their pronunciation, were used for the analysis. Speakers represent two age groups – 16–39 years and 40–59 years (ten speakers in each group). Prevocalic nasals [m; n; ŋ] were analyzed in isolated CVC syllables, where C is one of the nasals and V is one of the vowels [i(:); e(:); æ(:); ɑ(:); ɔ(:); u(:)]. The velar [ŋ] – the allophone of the phoneme /n/ – was recorded in postvocalic position in [k]V[ŋks] structure units. 2700 items were analyzed in total.

According to the results, there are no significant differences between the two age groups. The nasals of Standard Latvian can be distinguished by anti-formant frequencies rather efficiently, and the results generally agree with those obtained in previous research of Latvian, as well as data reported for other languages. The frequencies and the bandwidths of the first nasal formant are less informative regarding nasal place of articulation and can be used only for distinguishing between [ŋ] and [m; n; ŋ]. Perception tests to assess the auditory relevance of these acoustic features are necessary.

Keywords: acoustic phonetics, nasals, antiformant, first nasal formant, first nasal bandwidth.

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Mārtiņš BOIKO**PAR ANAPTIKSI LATVIEŠU TAUTASDZIESMĀS****On Anaptyxis in Latvian Folk Songs***Summary*

The study deals with anaptyptic phenomena sporadically emerging in the performance of the Latvian folk songs. Interdisciplinary in its nature and approach it contains musicological and linguistic analysis of two cases (songs) – one from Jūrkalne in the coastal area in the western Latvia, and a second one from Auleja in the far south-east of the country. (The first recorded in 1968, the second in 1978, both from highly experienced folk performers.) The anaptyctic vowels in both cases are added to the accented closed syllables that end in a consonant. The source of this practice is not the spoken language: in the dialects of the localities under discussion anaptyxis is unknown. The analysis leads to conclusion that the anaptyxis both in the song from Jūrkalne and that from Auleja is of purely musical nature: it gives rise to the adjunct notes (ornaments) in the melody, thus, contributing to its ornateness. The study being the first on anaptyxis in the Latvian folk songs is of a preliminary character: it is aimed to encourage further study of the phenomenon, leading to both broader and more detailed knowledge.

Keywords: anaptyxis, vocal music, Latvian folksongs, melodic ornamentation

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**VALODU KONTAKTU LOMA SEMANTISKĀ
LAUKA ‘VIDE’ PAPLAŠINĀŠANĀS PROCESOS:
JĒDZIENU ‘VALODAS VIDE’ UN ‘VIDES VALODA’
MŪSDIENU INTERPRETĀCIJA**

The Role of Language Contacts in Expanding of Semantic Field *vide* (*Environment*) in Latvian: the Contemporary Interpretation of Concepts *vides valoda* (*Environment of Language*) and *valodas vide* (*Language Environment*)

Summary

The present article aims to explore the use of two concepts – *valodas vide* (environment of language) and *vides valoda* (environmental language) in several languages (the English translation given for both terms serves only the purpose of understanding and should not be used as a guideline for translating these terms). As it is, those two concepts have no explanation in Latvian that would be overall accepted and used. The first one – *valodas vide* – has been defined as a term, and has been widely accepted in language use. The second concept – *vides valoda* – has not been defined at all, although it seems to be a necessary addition. As the paper reveals, Latvian is not the only language that shows this tendency towards ambiguous use of the same terms or ambiguous terms for same purposes in language use. Even though English seems to have defined at least the first one within ecolinguistics (*environment of language*), it is sometimes not the only one (there are examples of use of *ecology of language* that seem to mean the same) and there is still the problem of the second one – *vides valoda* that takes on forms such as *milieu language* or *environmental language*, none of which are very clear.

As to other languages that have been analysed in this article – German, Russian, Italian, Portuguese, Spanish, and Swedish (in order of appearance) – it is clear that none has a clearly defined terminology for the two concepts. The biggest problem faced by many of them is the use of similar concepts for IT (which actually poses a problem in Latvian as well) and the difficulties of isolate them for different uses.

On the whole, unambiguous terminology is needed for the two concepts, in Latvian as well as in other languages. Clarity is essential when there is sample evidence for the use of these concepts but no fundamental research as a reference.

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GASTRONOMIJOS SRITIES SKOLINIAI KAIP GLOBALĖJANČIO PASAULIO ATSPINDYS

Gastronomy Loanwords as a Reflection of Globalization

Summary

The globalization of the world, intense contacts between cultures and languages in the end of the 20th century and beginning of the 21st century have conditioned a large flow of loanwords into the Lithuanian language the users of which, like the ones of many other languages, are part of global economic and socio-cultural processes. According to studies on different languages, one of the fields having the broadest layer of new loanwords is gastronomy.

The present paper relies on the 2014–2015 electronic database of new loanwords consisting of 839 loanwords and 2224 illustrative examples representing their public written and electronic use for a qualitative and quantitative analysis of 242 gastronomy-related new loanwords that were not included in Lithuanian dictionaries published before 1990 in terms of origin, semantics, trends of integration into the language system and text.

The study revealed that the semantic group of the field of gastronomy is one of the two most populous groups as it encompasses nearly a third (29%) of all loanwords of the database (the other group consists of the new loanwords used for lifestyle, leisure and entertainment). Such research results support the recent growth trends of gastronomy-related loanwords observed by other researchers. This process is closely intertwined with the development of tourism discourse, increased focus on national cuisines, meals and refreshments, nutrition, possibility of sharing culinary impressions on the internet.

It should be noted that in terms of origin the gastronomy-related loanwords are much more diverse than other new loanwords of Lithuanian as they are incorporated from a wider variety of donor languages, not only the usual *lingua franca* – the English language (14% of loanwords). This trend is reflected by the results of the present study and other research of not only the Lithuanian language as it is determined by the popularity of the Italian (31%), French (13%), Spanish (11%) and other cuisines exotic to Europeans (31% of loanwords).

The group of gastronomy-related loanwords could be divided into several semantic subgroups: the new loanwords of food products, their types; dishes and their ingredients; drinks; names of persons engaged in food production or consumption, also restaurant types, food equipment, ways of eating, making meals. Some of the loanwords are frequent and usual, while others are used seldom and occasionally, at least for now.

Culinary loanwords, just like the new loanwords in general, are dominated by the nouns (98%). The degree of their adaptation to the Lithuanian

language system varies. Over 70% of gastronomy-related loanwords have an orthographic and morphologically adapted form that is completely adjusted to the Lithuanian language system and is in use, e.g. *gaspac̄as* (Sp. *gazpacho*). About 8% of loanwords do not have the morphologically adapted form in use, but they are adapted orthographically, e.g. *someljé* (Fr. *sommelier*). The most uncommon are the loanwords that are adapted morphologically only and do not have any other rival forms, such as *cheesecake'as* (En. *cheesecake*). These forms are used only on internet blogs and are not common. Nearly 20% of loanwords are used in their authentic expressions only, i.e. they do not have other forms in use. These are usually one-time names of realia outside Lithuania that perform a metalinguistic function. Even though the recent loanwords are characteristic of the variability of expression forms (e.g. *fokačija*, *fokačia*, *fokača*, *focaccia*), as a loanword becomes more widely used it usually assumes an adapted form as well.

New gastronomy-related loanwords that are unfamiliar to the addressee are often incorporated into the text with a help of metalinguistic remarks. Similar trends have also been noticed by the researchers of gastronomy-related loanwords in other languages.

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Anitra ROZE**SALĪDZINĀJUMI AR ADJEKTĪVU DZELTENS****Similes with the Colour Name *dzeltens* ‘yellow’ in Latvian***Summary*

Simile is a stylistic device that contrasts two objects in order to emphasize a certain quality or to evaluate it in an emotional or expressive way. The same applies to cases when one of the components of a simile is a colour name. The present research concentrates on the colour name *dzeltens* ‘yellow’ in the Latvian language.

Some of these similes are so stable that they can almost be regarded as idioms. These, as well as those similes where the relation between the colour and the respective object is predetermined, are referred to as traditional similes. Basically, these are similes that can be found: 1) in Latvian explanatory dictionaries, 2) in Latvian folksongs, 3) in several instances of use in Modern Latvian. Thus, we might consider the following imiles traditional: *dzeltens kā cālis* ‘yellow as a chicken’, *dzeltens kā citrons* ‘yellow as a lemon’, *dzeltens kā dzintars* ‘yellow as amber’, *dzeltens kā medus* ‘yellow as honey’, *dzeltens kā olas dzeltenums* ‘yellow as egg yolk’, *dzeltens kā pienene* ‘yellow as a dandelion’, *dzeltens kā saule* ‘yellow as the sun’, *dzeltens kā smiltis* ‘yellow as sand’, *dzeltens kā sviests* ‘yellow as butter’, *dzeltens kā vasks* ‘yellow as wax’, *dzeltens kā zelts* ‘yellow as gold’. An insight into some dictionaries of foreign languages show that the entries describing the yellow colour contain similar expressions, such as *geltonas kai vaškas* ‘yellow as wax’ in Lithuanian, *coloured like lemons, yellow like egg yolk* in English, *von der Farbe einer reifen Zitrone* ‘the colour of ripe lemon’ in German. We might say that some of the traditional similes are to a certain extent universal.

Meanwhile, there are similes which are not so typical, e.g.: *dzeltens kā kirbis* ‘yellow as a pumpkin’, *dzeltens kā mēness* ‘yellow as the moon’, *dzeltens kā mironis* ‘yellow as a corpse’, *dzeltens kā purenes* ‘yellow as marigolds’. Variations of traditional similes can also be observed, for instance, besides *dzeltens kā cālis* there are such versions as *dzeltens kā cālīsi* ‘yellow as chickens’, *dzeltens kā cālēns* ‘yellow as a little chicken’, *dzeltens kā Liel-dienu cālīts* ‘yellow as an Easter chicken’.

Nevertheless, in many cases the link between the colour and a certain object appears during the process of communication, spontaneously creating an association. These similes can be termed as individual similes (e.g., *dzeltens kā sīpols* ‘yellow as an onion’, *dzeltens kā banānu kokteilis* ‘yellow as a banana cocktail’, *dzeltens kā kumelīšu tēja* ‘yellow as camomile tea’, *dzeltens kā pastalu āda* ‘yellow as the leather of *pastalas* (archaic footwear)'). Mostly they are unique, occasional usages, not to be found elsewhere (that implies the similes used in fiction or poetry as well). Individual similes are those where the link between the colour and the object is not

typical. In some of these cases, the colour name is used metaphorically (e.g., *dzeltens kā komentāri internetos* ‘yellow as the comments in the internet’).

The diversity of similes is partly due to the habits of internet use and human desire to attract readers' attention to their texts. Therefore, original ways of expression are sought for. Undoubtedly, this creative activity of language users is interesting not only to their audience but to researchers as well.

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Ieva FĪBĪGA

MEDICĪNAS VALODA SENAJĀ GRIEKIJĀ UN TĀS ATTĪSTĪBA

Medical Language in Ancient Greek and its Development

Summary

Traditionally it is considered that Latin is the medical language. However, Latin was the dominant language in Roman world, though Romans themselves did not have scientific tradition in medicine, therefore Romans adopted *techne* of medicine from Greeks. On this account Greek should be viewed as the medical language.

There are few studies of medical language of Ancient Greece in Latvia; a recent translation *Hipokratiskie raksti. Izlase* (2003) translated and edited by classical philologists Agnese Gaile and Aija van Hofa could be mentioned. This book consists of eleven treatises of Hippocratic Corpus translated into Latvian and extensive scientific commentary. This article is not only about Hippocrates and Hippocratic Corpus, but also about Galen of Pergamon and his seminal heritage in Europe, and Roman Celsus who was the first one to written about medicine in Latin.

The aim of the paper is to study the medical language of Ancient Greece and its development, mainly elucidating the background on which it was created. One of the most important background aspects is the idea that Ancient Greek physicians did not consider a disease as a punishment of gods, but as a natural process which is understandable. This was the first step towards rational medicine.

The paper enumerates all titles of treatises of Hippocratic Corpus and Galenic Corpus which are formed by *Thesaurus Linguae Graecae* (TLG) – a Special Research Project (University of California) of collected and digitalized texts written in Greek. All titles of corpora are translated into Latvian to illustrate the ideas and themes which ancient physicians described.

As the topic is very broad, only the main aspects of creation and development of medical language are covered.

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Igors KOŠKINS

SAVS UN SVEŠAIS VALODU KONTAKTOS: SLĀVISKAS CILMES AIZGUVUMI UN MANTOTĀ LEKSIKA LATVIEŠU VALODĀ

**The Native and Alien Elements in Language Contacts:
Slavic Loans and Native Vocabulary of the Latvian Language**

Summary

The author points to the problem of differentiation of loanwords and the inherited words, which are reflexes of the same Indo-European root. The author analyzes formal and semantic criteria of differentiation on the basis of material of Slavisms of Latvian. The formal criterion is shown on the example of words *četri* ‘four’ – *ceturtais* ‘fourth’, where the cardinal numeral is the loan and the ordinal numeral is the inherited word. In the loan word *četri* in place of the inherited consonant *c* is the consonant *č* : *c* > *č* which is the result of influence of Slavic languages.

The semantic criterion is shown on the example of two pairs of words: *strēle* ‘ray of light, light strip’ – *strēlnieks* ‘shooter’, *strēlēt* ‘to shoot’ and *grēda* ‘pile, ridge’ – *grīda* ‘floor’. In these pairs of words Latvian *strēle*, *grīda* are inherited words, Latvian *strēlnieks*, *strēlēt*, *grēda* are Slavic borrowings. The semantic criterion becomes especially important if the form of a loan word does not allow to decide unambiguously that this word is loan (for example, the word *strēle*). Also the onomasiological aspect is important in the analysis of semantic criterion which reveals the specific traits of the concept which are designated by a loan word. It allows to understand the reasons of borrowing of some words. For example, the etymological meaning of loan *grēda* could be connected with an agricultural area or features of agricultural, rural construction.

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Ilga JANSONE

**VEŽU UN ZIVJU NOSAUKUMU MOTIVĒTI
VIDZEMES MĀJVĀRDI
(1826. GADA DVĒSELŪ REVĪZIJAS MATERIĀLI)**

**Motivated Vidzeme Housenames with Designations
for Crayfish and Fish
(Materials of House Metrics from 1826)**

Summary

Materials of Vidzeme house metrics from 1826 are particularly significant in the comparative studies on housenames and surnames because the documents of that year contain surnames all inhabitants, including peasants. The article analyses housenames either containing a designation for a crayfish or fish, or include a designation for a crayfish or fish.

As a result of toponimisation, the following features can be observed in the system of housenames from 1826:

- 1) the appellative retains its grammatical form (in line with the spelling traditions from the beginning of the 19th century);
- 2) the appellative alters the grammatical form – the result of grammaticalisation leads to housenames derived from suffixes;
- 3) the appellative changes its grammatical form and is included in compounds and word groups.

From about 14500 housenames in the materials of Vidzeme house metrics, only 115 are related to crayfish or fish names.

A generalized lexeme *vēzis* is connected with 10 Vidzeme housenames. In the nomination of Vidzeme housenames, the designations for fish were seldom used, the most widespread lexemes in housenames are *zutis* (19) and *zutiņš* (10), *līdaka* (9), *siļķe* (9), *kīlka* (9), *asaris* (7). In several housenames, the lexemes *lasis* (5), *vimba* (5), *rudulis* (4), *grundulis* (3), *lucis* (3), *brek-sis* (2), *kazrags* (2), *kīsis* (2), *līnis* (2), *sams* (2), *store* (2) were used. Only one housename relates to such designations for fish: *karpa*, *maile*, *menca*, *plaudis*, *rauda*, *raudacis*, *salaka* and *šķaunacis*. Two housenames include a general name for fish in Estonian – *kala*. Mostly simple names corresponding to a fish species were used, and as a result of toponimisation another grammatical form (e.g., plural) was used. In some cases, housenames with suffixes derived from names for fish were established, in other cases – compounds and word group names were established. The usage of housenames with motivated designations for crayfish and fish in various parishes is not uniform – from 14 housenames in one parish to 1 housename in 16 parishes.

Housenames with the designations for crayfish and fish were established only in 41 parishes in Vidzeme, and they, first of all, do not form a tight and compact area; secondly, they are not near any large reservoir. In at least 24 parishes (Aizkraukle, Beļava, Daugavgrīva, Dikļi, Jaunpiebalga, Jaunvāle, Lazdone, Lēdurga and turaida, Liepkalne, Liezere, Lugaži, Laudona, Mālpils, Mazsalaca, Palsmane and Aumeisteri, Piņķi, salaca, Salaspils, Sigulda, Sloka, Suntaži, Umurga, Valka, Velēna), such house-names were not established.

Etymologically, many of the designations for fish in housename nomination are borrowings, for example, *breksis*, *grundulis*, *karpa* (?), *store* are considered as Germanisms; *kīlka* (?), *kīsis*, *lucis*, *salaka*, *vimba* are considered as borrowings from the Finnish languages of the Baltic Sea region; also Estonian *kala* – fish. Latvian *maile* is recognized as a Slavism, but Latvian *menga* – a Curonianism. The Latvian *silķe* is also a borrowing, but its donor language is difficult to establish.

Although designations for crayfish and fish in the nomination of Vidzeme housenames have been used quite seldom, they allow to draw conclusions about the Latvian way of living and establish the role of fishing by the mid-19th century.

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Малгожата ОСТРУВКА**ПОЛЬСКИЕ НАДГРОБНЫЕ
НАДПИСИ В РЕЗЕКНЕ И КРАСЛАВЕ КАК
СВИДЕТЕЛЬСТВО СОСУЩЕСТВОВАНИЯ
КУЛЬТУР И ЯЗЫКОВ В ЛАТГАЛИИ****Co-existence of Cultures and Languages in Latgale,
Latvia in the Light of Polish Tomb Inscriptions
in Krāslava and Rēzekne***Summary*

Latgale is a region in Latvia that has constituted a cultural, linguistic and religious mosaic for a long time. This is a place where Latvians, Russians, Belarussians, Poles, Ukrainians, Jews used to live together. One of the evidences of multiculturalism and multilingualism are cemeteries.

The material for analysis, i.e. photographs and hand-written inscriptions, was collected in Krāslava and Rēzekne which are two large centres of the Polish population.

As far as the shape is concerned Polish graves do not differ from others: they are earth tombs with a headstone where identification data, religious symbols and a portrait of the dead were engraved. Graves belonging to one family are usually enclosed with hedge or a metal chain fixed to concrete or metal posts. Traces of the Orthodox culture, i.e. high metal fences, can be seen, but are generally rare. Inscriptions in different languages on one tomb are frequent: Polish and Russian (mainly in Krāslava) or Polish and Latvian (in Rēzekne).

As regards the Polish language, the inscriptions in Latvia are similar to those from Lithuania and Belarus which confirms the presence of such features typical of the Polish language of the North-Eastern borderland as *akanye, ukanye*, reduction *e > i/y*, soft pronunciation of consonants *l', č', d', t', r'*. We can also observe the influence of the neighbouring languages – Russian and Latvian on Polish, i.e. confusing letters and their functions.

Keywords: Latvia, Latgale, tombstone inscriptions, the language of inscriptions, the Polish language in Latgale.

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Jūlija GABRANOVA**BALTKRIEVU VALODA 20.–21. GADSIMTA
LATVIJĀ: VALODAS KONTAKTU ASPEKTS****Belarusian Language in Latvia in the 20th and 21st Centuries:
Linguistic Contacts***Summary*

Latvian Belarusians are one of the most long-standing minorities in Latvia. The status of a national minority was granted to Belarusians in 1920, during Latvia's first period of independence. At that time, first newspapers in Belarusian were published, Belarusian schools and gymnasiums were opened, and cultural events were organized to develop Belarusian language in Latvia. Cultural activities were partially discontinued in mid-1930s due to the change of government and language policy. Cultural activities of Belarusians in Latvia were resumed at the end of the 1980s when Belarusians established the cultural community *Съвітанак* (*Dawn*).

Nowadays Belarusian language is mainly spoken by the older generation, the middle and youngest generations communicate in Latvian and Russian which hold a higher status.

At work, Belarusians use Latvian and Russian. Belarusian is heard only at school or in Belarusian communities as well as at the Daugavpils University. A monthly Belarusian newspaper *Прамень* is published in Riga containing also texts in Russian (intended for Russian speaking Belarusians). Once a month Belarusian language can be heard also over the radio station *Doma laukums*, while in the city of Daugavpils over a period of 10 years (1994–2004) a page in Belarusian language was printed in the newspaper *Latgales Laiks* every month.

As it was impossible to learn the language until the 1990s, the middle and the youngest generation of Latvian Belarusians have a poor knowledge of Belarusian. During the academic year 2013/2014 interviews and tests were performed in the Belarusian secondary school to assess the sociolinguistic situation of Belarusian language among the Belarusian secondary school students. The analysis of surveys and interference allows to conclude that the youngest generation of Belarusians in Latvia have a poor knowledge of Belarusian. This, however, does not prevent some Belarusians from believing they are part of Belarusian people.

It can be established that Belarusian is of low importance in Latvia, and there are no features that would allow to speak about it as a full-fledged minority language. In comparison to the situation of Belarusian language in Latvia in the beginning of the 20th century, it can be concluded that Belaru-

sian was used more at that time. At present, Belarusian in Latvia is artificially maintained owing to the activities of Belarusian communities and Belarusian secondary school. In future it is possible to research Belarusian dialects in the border area of Latvia, Belarusian language in the Belarusian secondary school or in Belarusian press. However, the role of Belarusian language nowadays is generally decreasing. There are relatively few studies on Belarusian and Latvian language contacts in Latvian linguistics.

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ŠIAULIEČIŲ KALBINIS TAPATUMAS: ANKETINIS TYRIMAS

Linguistic Self-awareness of Representatives of Šiauliai City: Sociological Questionnaire Survey Research

Summary

“Lithuanian Contemporary Research into Geolinguistics: Point Network Optimization and Interactive Dissemination of Dialect Information” is a research project developed by the Institute of Lithuanian Language. Dialectologists of Šiauliai University are the project participants among others.

Šiauliai is located at the intersection of the two main Lithuanian dialects spoken by Highlanders and Samogitians accordingly representatives of the two dialects live in the city. The survey included 140 respondents.

Based on the survey research, it has been concluded that the population of Šiauliai city can point out the differences between the two varieties of the language, spoken and written, assigning the functions and activity scopes typical of each one of them. The spoken language is a language used to communicate with family, relatives, and neighbours; it is the native dialect. The written language is a language used in literature, print media, and correspondence; since it is not as spontaneous and lively, the standardized version, the standard Lithuanian language, is the best option.

An individual who speaks / uses a dialect is seen as socially engaging, respecting the native dialect and patriotically-minded person by the representatives of Šiauliai city.

Key words: Šiauliai city, Lithuanian, dialect, standard language, socio-linguistics, linguistic self-awareness.

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